

The Twelve Days Of Christmas

Percussion

6 **A**

11 **B**

16 **C**

22 **D**

28

33 **E**

38

43 **F**

48

54 **G**

59

The percussion score for 'The Twelve Days Of Christmas' is written on ten staves. Each staff begins with a treble clef and a common time signature of 4/4. The score is divided into sections labeled A through G, with measure numbers 6, 11, 16, 22, 28, 33, 38, 43, 48, 54, and 59 marking the start of each section. The music consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. Section A (measures 6-10) features a simple eighth-note pattern. Section B (measures 11-15) continues with similar eighth-note patterns. Section C (measures 16-21) introduces a 3/4 time signature change at measure 18. Section D (measures 22-27) continues with 3/4 and 4/4 time signatures. Section E (measures 28-32) features a 3/4 time signature. Section F (measures 33-42) includes 3/4 and 4/4 time signatures. Section G (measures 43-53) includes 3/4 and 4/4 time signatures. The final section (measures 54-59) returns to 4/4 time. The score concludes with a final measure at measure 59.

H Percussion

64



69



75



80



86



91



96



102

108 **K**

113



119

