

The Twelve Days Of Christmas

A

Flute

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Horn in F

Trombone Baritone

Tuba

Percussion

This musical score for Section A is written for a wind ensemble. It consists of eight staves: Flute, Clarinet in B \flat , Alto Saxophone, Trumpet in B \flat , Horn in F, Trombone Baritone, Tuba, and Percussion. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes across the ensemble. The Flute and Trombone Baritone parts feature a melodic line with a dotted quarter note and an eighth note. The Percussion part provides a steady eighth-note accompaniment.

B

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

This musical score for Section B continues the piece for the same eight instruments. It begins at measure 7, indicated by a '7' above the Flute staff. The notation continues with similar rhythmic patterns. At the end of the section, there is a key signature change to one flat (F major) and a time signature change to 3/4, indicated by a '3/4' and '4/4' at the end of the staves. The Percussion part continues with eighth-note accompaniment.

14 **C**

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

This musical score block covers measures 14 through 20. It features a rehearsal mark 'C' at the top. The score is written for a woodwind and brass ensemble with percussion. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4 for measures 14-19 and changes to 3/4 for measure 20. The woodwinds and brass play a melodic line with eighth and quarter notes, while the percussion provides a steady eighth-note accompaniment.

21 **D**

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

This musical score block covers measures 21 through 27. It features a rehearsal mark 'D' at the top. The instrumentation remains the same as in the previous block. The key signature is still two flats. The time signature is 4/4 for measures 21-26 and changes to 3/4 for measure 27. The melodic lines for the woodwinds and brass continue, with some instruments holding sustained notes in the final measure. The percussion continues with its eighth-note pattern.

E

28

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

35

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

42 **F**

Fl.
Cl.
A. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.

49 **G**

Fl.
Cl.
A. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.

56

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

56

63

H

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

63

70

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

70 71 72 73 74 75 76

I

77

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

77 78 79 80 81 82 83

84

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

84

85

86

87

88

89

90

91

J

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

91

92

93

94

95

96

98

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

104

105

K

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

111

112

Fl.
Cl.
A. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.

118

Fl.
Cl.
A. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.