Practice Record for: $\qquad$ For Class : Jazz

For the Week Of: $\qquad$ Due On: $\qquad$

ENTER YOUR PRACTICE TIME BELOW AND HAVE YOUR PARENT SIGN IT. OTHERWISE NO POINTS!!

| MOM | TUE | WED | THURS | FRI | SAT | SUN |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |  |

PRACTICE RECORDS ARE DUE EACH FRIDAY FOR A MAXIMUM OF 20 POINTS EACH WEEK.
$120 \mathrm{MIN}=20$ POINTS $\quad 90 \mathrm{MIN}=15$ POINTS $\quad 60 \mathrm{MIN}=10$ POINTS $\quad 30 \mathrm{MIN}=5$ POINTS
YOU MAY COUNT SECTIONALS THAT TAKE PLACE OUTSIDE OF BAND AS LONG AS YOU ARE NOT ALREADY RECEIVING POINTS FOR THEM

## Suggested Practice Routine:

If you practice a minimum of 30 minutes, this is how you should break down your practice time:

## Concert Band / Marching Band

7 min Long Tone Warm Up/Exercise Sheets/Scales
$1 \mathrm{~min} \quad$ Play through your assigned band concert material and note any problem spots
$9 \mathrm{~min} \quad$ Practice trouble spots, looping 1-2 measures at a time until the trouble spots have improved. String the 2 measure chunks together until complete
$1 \mathrm{~min} \quad$ Play through your assigned lesson material (solo, ensemble, lesson book, etc)
12 min Practice hard spots, looping and playing slowly until you can play the fingerings and rhythms accurately

## Flags / Jazz Band

5 min Warm-ups, fundamentals, stretching, blues and minor 7 scales, etc.
1 min Play through assigned material for one song and note trouble spots
10 min Slowly work through trouble spots, looping material and speeding up slowly to reach performance tempo
$1 \mathrm{~min} \quad$ Play through next piece of assigned material and note trouble spots
12 min Slowly work through trouble spots, looping material and speeding up slowly to reach performance tempo

