

# Hark! The Herald Angels Sing

Voice

Hark! The her - ald an - gels si - ng. Glo - ry to the new born King! Peace on earth and mer - cy mild\_

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone Baritone

Tuba

Percussion

Orchestral Bells

The image displays a musical score for the hymn "Hark! The Herald Angels Sing". The score is arranged for a variety of instruments and a voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The voice part is written in a soprano clef and includes the lyrics: "Hark! The her - ald an - gels si - ng. Glo - ry to the new born King! Peace on earth and mer - cy mild\_". The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Horn in F, Trombone Baritone, Tuba, Percussion, and Orchestral Bells. The percussion part is written on a single line with a double bar line and a 4/4 time signature. The Orchestral Bells part is written in a soprano clef. The score is presented in a standard musical notation format with a grand staff for each instrument and a single staff for the voice.

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Voice

God and sin - ners re-con - ciled! Joy - ful all ye na - tions rise - , Join the tri - umph of the skies - With an - gel - ic

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Orch. Bells

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Voice  
host pro-claim Christ is - born in Beth-le-hem. Hark! the her-ald an-gels sing, Glo ry - to the new-born King.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Orch. Bells

The musical score is written for a full band and voice. It consists of ten staves. The top staff is for the voice, with lyrics: "host pro-claim Christ is - born in Beth-le-hem. Hark! the her-ald an-gels sing, Glo ry - to the new-born King." The instrumental parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Orchestral Bells (Orch. Bells). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the final measure.