

Lo, How A Rose 'Ere Blooming

Arr. Criswell

Lo, how a rose e're bloom - ing from ten-der stem

soft tom tom with bass drum

The musical score is arranged in ten staves. The top staff is for Voice, with lyrics underneath. The second staff is for Flute. The third staff is for Clarinet in Bb. The fourth staff is for Alto Saxophone. The fifth staff is for Tenor Saxophone. The sixth staff is for Horn in F. The seventh staff is for Trumpet in Bb. The eighth staff is for Trombone. The ninth staff is for Tuba. The tenth staff is for Percussion, with the instruction 'soft tom tom with bass drum' written below it. The eleventh staff is for Orchestral Bells. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a simple, homophonic style with a clear melody line and supporting parts.

5

Voice

— hath sprung. Of Jes se's line-age com - ing. As men of old

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Orch. Bells

10

have sung. It came, a flower-et bright. A - mid the

Voice

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Orch. Bells

14

Voice
cold of win - ter when half spent was the night

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Orch. Bells