

Lo, How A Rose 'Ere Blooming

Voice

Arr. Criswell

Lo, how a rose e're bloom - ing from ten-der stem__ hath sprung. Of Jes se's

7
line-age com - ing. As men of old have sung. It came, a flower-et bright.

13
A - mid the cold of win - ter when half spent was__ the night

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with some words hyphenated across bars. The score ends with a double bar line at the end of the third line.