

Voice

O Come O Come Emmanuel

Trans. John Neale

Folk Song/ Arr. Criswell

The musical score is written for voice in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like. The lyrics are: "O come, O come, Em - man u el, And ran-som cap-tive Is - ra - el. That". The second staff starts at measure 7 and continues the melody: "mourns in lone-ly ex - ile here. Un - til the Son of God a pear. Re -". The third staff starts at measure 13 and concludes the piece: "joice! Re-joyce! Em - man u - el. Shall come to thee, O Is - ra - el!". The score ends with a double bar line.

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7
mourns in lone-ly ex - ile here. Un - til the Son of God a pear. Re -

13
joice! Re-joyce! Em - man u - el. Shall come to thee, O Is - ra - el!