

# F Major Scales

**A**

Flute  
Oboe

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone  
Baritone

Tuba

**A**

Orchestrals Bells

**B**

6

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tba.

**B**

Orch. Bells

14 **C**

Fl.  
Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Orch. Bells

This section of the score, marked with rehearsal mark 'C' and starting at measure 14, features a steady rhythmic pattern. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Tuba) parts play a sequence of quarter notes. The orchestral bells part follows the same rhythmic line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

18 **D**

Fl.  
Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Orch. Bells

This section, marked with rehearsal mark 'D' and starting at measure 18, introduces a melodic line for the woodwinds and brass. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, and Tuba parts all play a similar eighth-note melody. The orchestral bells part continues with the rhythmic pattern from the previous section. The key signature remains one flat, and the time signature is 4/4.

21 **E**

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tba.

**E**

Orch. Bells