

# How Great Thou Art

Score for the first system of "How Great Thou Art". The instruments listed are Voice, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in Bb, Trombone, Tuba, and Glockenspiel. The music is in 4/4 time with a key signature of one flat (Bb).



Score for the second system of "How Great Thou Art", starting at measure 7. The instruments listed are Voice, Fl., Cl., A. Sax., T. Sax., Hn., Tpt., Tbn., Tba., and Glock. The music continues in 4/4 time with a key signature of one flat (Bb).



13

Voice

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Detailed description: This is a page of a musical score for a band, starting at measure 13. The score is written for ten parts: Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody for the Voice, Flute, and Glockenspiel parts is identical, consisting of a sequence of eighth and quarter notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and Trombone parts play a similar rhythmic accompaniment, with the Trombone part in the bass clef. The Tuba part plays a rhythmic accompaniment of eighth notes. The score ends with a double bar line at the end of measure 16.