

O Come O Come Emmanuel

Trans. John Neale

Folk Song/ Arr. Criswell

The musical score is arranged in a system of 13 staves. The top staff is for the Voice, with lyrics: "O come, O come, Em - man - u el, And ran - som cap - tive Is - ra - el. That mourns in lone - ly ex - ile". The remaining 12 staves are for instruments: Treble Recorder, Flute/Oboe/Bells, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone/Baritone, Tuba, Violin, Viola, Violoncello, and Contrabass. The score is in 4/4 time and B-flat major. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment consists of steady eighth-note patterns in the woodwinds and strings, and a more active bass line in the brass and lower strings.

9

Voice

here. Un - til the Son of God _____ a pear. Re - joice! Re - joice! Em -

Tr. Rec.

Fl.
Ob.
Bells

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Vln.

Vla.

Vc.

Cb.

15

man u - el. Shall come to thee, O Is - - ra - el!

Tr. Rec.
Fl. Ob. Bells
Cl.
A. Sax.
T. Sax.
Tpt.
Hn.
Tbn. Bar.
Tba.
Vln.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is for a full orchestra and a voice part. The voice part is at the top, with lyrics: "man u - el. Shall come to thee, O Is - - ra - el!". The orchestra consists of: Tr. Rec. (Trumpet and Trombone), Fl. Ob. Bells (Flute, Oboe, and Bells), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar. (Trombone Baritone), Tba. (Tuba), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in a major key with a common time signature. The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout. The score shows measures 15, 16, 17, and 18. The vocal line has a long note in measure 15 that spans into measure 16. The instrumental parts provide harmonic support and texture.