

We Three Kings

Flute

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Horn in F

Trombone Baritone

Tuba

Percussion

3/4

Detailed description: This is the first system of a musical score for 'We Three Kings'. It consists of eight staves. The top seven staves are for woodwinds and brass: Flute (treble clef), Clarinet in B \flat (treble clef), Alto Saxophone (treble clef), Trumpet in B \flat (treble clef), Horn in F (treble clef), Trombone Baritone (bass clef), and Tuba (bass clef). The eighth staff is for Percussion, indicated by a double bar line symbol. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion.

11

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is the second system of the musical score, starting at measure 11. It consists of eight staves for the same instruments as the first system: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The notation continues with the melodic and rhythmic parts from the first system, including repeat signs and a final double bar line at the end of the system.

19

Fl.
Cl.
A. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is written for eight parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part features a melodic line with eighth and quarter notes. The clarinet and alto saxophone parts provide harmonic support with similar rhythmic patterns. The trumpet, trombone, and tuba parts play a steady, rhythmic accompaniment. The horn part consists of chords. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The score concludes with a double bar line at the end of measure 26.