

# Skip to My Lou

Traditional

The musical score is arranged for a full band and voice. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 12 measures. The instruments and their parts are as follows:

- Voice:** Melodic line with lyrics.
- Flute/Oboe:** Melodic line, often playing in unison with the voice.
- Clarinet in B $\flat$ :** Melodic line, often playing in unison with the voice.
- Alto Saxophone:** Rhythmic accompaniment with eighth notes.
- Tenor Saxophone:** Rhythmic accompaniment with eighth notes.
- Trumpet in B $\flat$ :** Melodic line, often playing in unison with the voice.
- Horn in F:** Melodic line, often playing in unison with the voice.
- Trombone/Baritone:** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Percussion:** Rhythmic accompaniment with eighth notes.
- Acoustic Guitar:** Rhythmic accompaniment with eighth notes and fingerings.
- Piano:** Rhythmic accompaniment with eighth notes.

The Acoustic Guitar part is detailed with fingerings (0, 1, 3) and a tablature system (T, A, B) for the strings.

